

Gånglåt från Äppelbo

The musical score consists of four staves of music. The first staff starts with a single note, followed by a measure with a G chord. The second staff starts with a single note, followed by a measure with a G chord. The third staff starts with a single note, followed by a measure with a D7 chord. The fourth staff starts with a single note, followed by a measure with a D7 chord. The fifth staff starts with a single note, followed by a measure with a G chord. The sixth staff starts with a single note, followed by a measure with a G chord. The seventh staff starts with a single note, followed by a measure with a D7 chord. The eighth staff starts with a single note, followed by a measure with a D7 chord. The ninth staff starts with a single note, followed by a measure with a C chord. The tenth staff starts with a single note, followed by a measure with a G chord.

Dansebeskrivelse

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Opstilling: Parvis i stor kreds med enhåndsfatning til egen

- 1-2 March fremad, 4 gangtrin, mod solen
3-4 Parrene vender sig, skifter hænder og går baglæns, 4 gangtrin, mod solen
5-8 Gentages med solen,
1-2 Herre og dame går sidelæns mod hinanden og fra hinanden, 2 sidedgangstrin
3-4 Herren fører damen over på sin venstre side og skifter hænder, 4 gangtrin
5-6 Herre og dame går sidelæns mod hinanden og fra hinanden, 2 sidedgangstrin
7-8 Herren fører damen over på sin højre side giver slip og går frem til næste dame, damen går videre med solen til herren bagved, 4 gangtrin
1:9-16:1 Som ovenfor
Man skifter således partner 2 gange ved hver gennemspilning af melodien.
Dansen fortsætter efter behag.