

Kællingen

trad. Sønderho

e. Kristian Bugge

Handwritten musical notation for the piece "Kællingen". The notation is in treble clef, G major (one sharp), and 2/4 time. The melody consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, A7, G, and D are indicated above the staff. The second staff continues the melody with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D and A7 are indicated. The third staff concludes the piece with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords A7, D, A7, and D are indicated. A double bar line with repeat dots is at the end. A note marked with an asterisk (*) is labeled '*=slutning'.

Kællingen (Sønderhoning) e. Kristian Bugge (DK)

Udlært af Kristian på workshop ved spilletræf 2004. Han skriver: *Nedskrevet ca. som jeg spiller den, efter at have lært den af Peter Uhrbrand.*

Kilde: Håndskrevet notering af Kristian Bugge marts 2004

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